



THE UNIVERSITY OF
SYDNEY

ALUMNI RECOGNITION CEREMONY & REUNION CONCERT

*A celebration to recognise the Sydney Conservatorium of Music's
pre-1990 alumni as part of the University of Sydney family*

Great Hall, The University of Sydney &
Sydney Conservatorium of Music

Thursday, 18 February 2010 at 9.30am

Chancellor, Her Excellency Professor Marie Bashir AC CVO presiding



**SYDNEY
CONSERVATORIUM
OF MUSIC**

ALUMNI RECOGNITION CEREMONY

Great Hall, The University of Sydney

Organ Recital by University Organist, Amy Johansen

The academic procession enters the Great Hall, the assembly standing

March from the *Occasional Oratorio* – GF Handel

Introduction by Professor Kim Walker, Dean & Principal, Sydney Conservatorium of Music

The proceedings are opened by the
Chancellor, Her Excellency Professor Marie Bashir AC CVO

Alumni Recognition Ceremony

Address by Dr Michael Spence, Vice-Chancellor & Principal, The University of Sydney

Honorary Doctorate awarded to Dame Janet Ritterman DBE

Address by Dame Janet Ritterman DBE

The academic procession retires, the assembly standing

Toccata from the *Fifth Organ Symphony* – CM Widor

Closing remarks by Professor Kim Walker, Dean & Principal, Sydney Conservatorium of Music

Carillon Recital by University Carillonist, Dr Jill Forrest

Refreshments will be served in the Quadrangle

REUNION CONCERT & CHAMPAGNE RECEPTION

Sydney Conservatorium of Music, Macquarie St, Sydney

Reunion Concert

12.00pm-12.30pm

Greenway String Quartet

Joseph Haydn

String Quartet No.3 in G minor, Op.74

I. *Allegro*

IV. *Allegro con brio*

Rising Stars from the SCM Open Academy:

Harry Ward (13) and Alison Laurens (14)

Dimitri Shostakovich

Three violin duets – *Präludium, Gavotte, Waltzer*

Gerard Willems

Ludwig van Beethoven

Piano Sonata No. 2, Op. 27 – *Moonlight Sonata*

Champagne Reception

12.30pm-1.30pm

DAME JANET RITTERMAN DBE

Honorary Doctorate Recipient & Guest Speaker



Born in Sydney, Dame Janet Ritterman studied at the NSW State Conservatorium of Music as Janet Palmer, where she achieved diplomas in both Performance and Teaching in 1962 and was awarded the Shadforth Hooper Memorial Prize for the Outstanding Pianist of the Year.

Dame Janet has worked for much of her career in British higher education. After periods at Middlesex Polytechnic and Goldsmiths (University of London), she was appointed to the staff of Dartington College of Arts, initially as Head of Music, latterly as Principal. Between 1993 and 2005 she was Director of the Royal College of Music London (RCM) and Visiting Professor of the University of Plymouth. Now a Vice-President of the RCM, she continues to act as an international adviser on the arts and higher education.

An Associate Fellow of the University of London's Institute of Musical Research, Dame Janet has published on aspects of European concert life and the development of the conservatoire. As a pianist, she has specialised in chamber music performance and in the training of gifted performers. A Senior Fellow of the Royal College of Art London and a member of the Court of the Worshipful Company of Musicians, Dame Janet serves as trustee of various UK arts-related charities. She was appointed Dame of the British Empire (DBE) in 2002 for services to music.

Dame Janet has been one of the world's most influential people in fostering music and arts education and its contribution to society.

Dame Janet is presented for admission to the degree of Doctor of Music (*honoris causa*).

CERTIFICATE RECIPIENTS

Warren Abeshouse	Deborah Grace English	Amanda Lee Meatchem
Susan-Gai Anderson	Jennifer Lucy Eriksson	Julie Mellor
Noel Annett	Rita Fin	Audrey Anne Miller
Amanda Jane Baird	Janet Fleming	Rowley Moore
Rita Baldacchino	Patricia Elizabeth Fletcher	Lindsay Morley
Margaret Barlow	Allayne Foley	Tatiana Morley
Diane Berger	Judith Anne Fraser	James Richard Muir
Elizabeth Blyth	Catherine Joy Galt	Gwenneth Murray
Robyn Bohme	Valerie Garnon	Rosalyn Murray
Philip Boileau	John Garrick	Nigel Nettheim
Margaret Bradley	Patricia Gaut	Mairi Frances Nicolson
Sylvia Margaret Brandner	Elizabeth Goldrick	Frank William O'Brien
Bill Brooks	Annette Griffin	Philip Ross Pogson
Elizabeth Brooks	Lydia Grozdanovic	Geoffrey Pollard
Cherie Michele Clare Broome	Lorna Hall	Graham Powning
Susan Brown	Eleanor Hallett	Anne Price
Angela Florence Burkett	Anne Hardes	Kathryn Ramsay
Marilyn Byrnes	Peter Hardes	Rosemary Reynolds
Mary Jane Carpenter	Mary Angela Hay	Lise Rider
Jennifer Carter	Aeronfa Joan Haydon	Janet Ritterman
Lucia Rita Cascone	Jennifer Heathcote	Jennifer Anne Robinson
Ian Champion	John Hensley	Kristina Rodgers
Bruce Chee	Narelle Hills	Peter John Sams
Winsome Chen	Stephanie Holmes	Janet Silverton
Christine Margaret Clarke	Virginia Hunt	Wendy Simpson
David Clayton	Warren Hurley	Margery Rainer Smith
Suzan Clear	Louise Keller	Linda Jane Stacy
Alayne June Cleghorn	Sharolyn Kimmorley	Gavin Staines
Elizabeth Colman	Mary Kirkwood	Robyn Anne Steel
Marjorie Fiona Condon	Pamela Ruth Larkin	Patricia Stuart-Carberry
Geoffrey Crook	Alma Maria Law	Leanne Sullivan
Martin Kenneth Crook	Julie Lawrance	Bernadette Mary Talese
Elizabeth Anne Cumming	Saantwana Lentz	Kay Thompson
Saadet Dagistanli	Jonathan Lewis	Jan Thorp
Susan Daniels	Maureen Lewis	Ara Vartoukian
Gai Camille Day	Alison Lockwood	Barry Walmsley
John de Luca	Mary Magann	Lindsay Wanstall
Heather Dennis	Justine Marsden	Patricia Watts
Christine Helen Dixon	Carmal Marthick	Gloria Wecksler
Peter Doherty	Heather May Martin	Jacqueline Yu-Lin Wee
Elizabeth Dracakis	Bronwyn Garrett Matthews	Barbara Monica Westerberg
Desmond du Plooy	Dianne Maxworthy	Robyn Corinne Whitty
Sue Beverley Elliott	Gail Annette McCann	Ralph Arthur Wilkinson
Denis Lloyd Elliott	Olga McKinnon	Gerard Willems
George Ellis	Marilyn McLeod	Robert Wright
Elizabeth England	Norman Meader	

Please note that due to printing deadlines and the late receipt of some RSVPs, not all certificate recipient names are included in this program. Furthermore, the names above include some certificate recipients who are unfortunately unable to join us today.

YOUR SYDNEY ALUMNI COMMUNITY

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*The Alumni Relations Office and the Sydney Conservatorium of Music
would like to extend their thanks to the many volunteers from the
Sydney Conservatorium of Music who have given their time to assist with this event.*