
Anthony Bond is currently Assistant Director Curatorial at the Art Gallery of NSW where he has been responsible for collecting international contemporary art since 1984. Major exhibitions include: The British Show at AGNSW and touring 1984–85, Australian Perspecta 1985, 87 and 89. The 9th Sydney Biennale Boundary Rider 1992-93, Tony Cragg 1997, TRACE the inaugural Liverpool Biennale of Contemporary International Art 1999. He has also curated historical exhibitions such as Body 1997 and Self Portrait: Renaissance to Contemporary for the National Portrait Gallery London and AGNSW Sydney 2005-6. Anselm Kiefer Aperiatur terra with accompanying book was launched in London in January at White Cube and in AGNSW May 2007. He is currently working on a survey of forty years of John Kaldor projects at AGNSW and preparing for a major series of exhibitions with the Kaldor collection and Contemporary AGNSW collections starting 2011.

John Kaldor is a committed supporter and patron of international contemporary art in Australia. In 1969 he commissioned Christo and Jean-Claude to wrap Little Bay. Since that time Kaldor has continued to instigate ground-breaking projects with some of the most iconic artists of his time. John Kaldor served as the Commissioner for the Australian Pavilion in the 51st Venice Biennale in 2005 and the 52nd Venice Biennale in 2007. In 2008 John Kaldor and his family donated an art collection built over 50 years to the Art Gallery of New South Wales. It is the largest gift for the visual arts to an Australian institution.

Exhibition: Kaldor Public Art Projects: 40 Years, Art Gallery NSW, 2 October 2009 – 14 February 2010

(See University of Sydney map, ref: D:15 http://db.auth.usyd.edu.au/directories/map/largemap00a.html)