Celebrations at Angkor

Last December Vice-Chancellor Dr Michael Spence travelled to Cambodia for the 10th anniversary celebration of the University’s significant work at the ancient city of Angkor.

In recognition of the contribution of Australians to the heritage of Cambodia, the anniversary dinner was held under the royal patronage of the King, Norodom Sihamoni. It was a truly glittering occasion in the most glorious of settings. Thanks to permission from the Deputy Prime Minister and from APSARA, the Cambodian agency that manages Angkor, the dinner was held adjacent to the Bayon, the great temple in the centre of Angkor Thom. It’s hard to imagine a more magical backdrop. As is clear from the photo.

Guests included HRH Samdech Norodom Sirivudh – representing the King; the Deputy Prime Minister of Cambodia HE Sok An; and the Australian Ambassador, Margaret Adamson. Among the 100 guests were ministers of the Cambodian government, senior staff of APSARA and UNESCO, representatives of the diplomatic service, senior Cambodian academics and heritage managers, eminent international scholars, especially from EFEO (France), and senior staff of the University of Sydney.

The University’s research at Angkor is conducted in collaboration with the Cambodian agency APSARA, and the French research organisation Ecole Française d’Extrême Orient (EFEO), which began working at Angkor in the 19th century. This multi-disciplinary research project has been funded by grants of more than $1.2m from the Australian Research Council since 2002 and co-ordinated by the University departments of Archaeology and Geosciences.

See: http://acl.arts.usyd.edu.au/angkor/gap/

Go and seek!

When we first started we had no scholarships for indigenous students but that has changed,” says Janet Mooney, Director of the University of Sydney Koori Centre. “Now it’s at the Masters level that scholarships and bursaries are really needed.”

Knowing this, the members of the Chancellor’s Committee decided to put their experienced fund-raising energy into this area of need with the full support of Her Excellency Professor Marie Bashir AC CVO.

Says the Chancellor, “While access to higher education for Aboriginal Australians is slowly improving, and more high school students are going on to university, there are still serious financial obstacles in proceeding to post-graduate study.”

This is true, says Mooney, “People may not realise that a lot of Masters studies are paid for by employers while others are supported by family. Indigenous students are less likely to have those resource bases.”

Masters scholarships will also mean that Aboriginal students will be able to consider fields of study beyond the traditional ones of education and health care.”

“We need our teachers and health care workers,” says Mooney, “But we want to see Indigenous students making their way to higher studies in all disciplines.”

This first fund-raiser is a special luncheon at Parliament House under the title “Tali yanma waranara” – “go and seek” in the language of the Gadigal people of the Eora nation on whose ancestral land the University and Sydney city are built.

The luncheon, in the Strangers Dining Room of NSW Parliament House, will include a silent auction of high quality artworks. Corporate sponsors are also being sought.

The potential for the Chancellor’s Committee scheme is exciting because for the first time, two Aboriginal students have been awarded University postgraduate scholarships and are working towards their doctorates. And according to Mooney, “There are several undergraduates who will do well enough to proceed to a Masters by course work, and could move on to Masters research or doctoral degrees. Their ability to do that will depend on their being able to afford it.”

Tali yanma waranara is an important step towards this; as the Chancellor says: “I believe that we must assist our ambitious and bright Aboriginal alumni to take the next steps in higher education and qualifications. This gathering is one way in which we can begin to raise funds and increase awareness into the future.”

Tali yanma waranara – 6 May 2010, Strangers Dining Room, NSW Parliament House, 12 noon for 12.30-2.30pm; RSVP 30 April; to book and further information: Lydia Bushell (02) 9571 7131, fax (02) 9571 7141 or Suzanne Marks 0409 141 944, email shmarks@tpg.com.au.
Birds bees and bits

Diana Simmonds

The Macleay Museum is not only a museum, it’s a museum of museums: it looks like a museum ought to look. Tucked away in a lane beside the Quadrangle, it is the least known of the University’s treasuries yet, once discovered, it has all the soul and fascination of the Victorian repository of mysteries that it still is. There are creaking floorboards and a curious winding staircase. Although as senior curator, Dr Jude Philp points out “Only the last stairs creak, everything else is non-flammable (concrete, ceramic tiles) as suits the 1880s fire-retardant standards. It was the best that could be built at the time as the memory of the Garden palace fire (1882) was too fresh.”

In the museum itself are rows of gleaming glass cases containing weird bits of Nature; and all kinds of hi-tech and far-reaching research going on behind the scenes.

The Macleay under its senior curator, is treading a fine line between ancient and modern. Best practice museum disciplines are carried out alongside historic relics and methodology that haven’t changed in more than 100 years. And in among all this rarefied work are the volunteers.

They come for love of the place to carry out all kinds of tasks, including updating the referencing, assisting the curators, research work and staffing the desk so that the experts can get on with the research, analysis, inquiry and planning that keeps a museum relevant in the 21st century.

German-born Rita Liddle (BA ’05) is one of those volunteers. She came to Australia from Paris more than 30 years ago and says hers is a “late onset” education.

“Working among the students here I felt there is hope for the future,” she says. “They were so nice to me, so inclusive; they didn’t treat me like a granny.”

What Liddle saw as her lack of education before she began her degree is part of her motivation for volunteering, “Sydney has given me so much,” she says. “It has taken away my sense of inferiority. So I want to be part of it and give something back. And I so enjoy the Macleay.”

Her sunny personality and generous attitude makes her an ideal person to greet the public.

“I am still learning the ropes,” Liddle says of the protocols in place for the wellbeing of public and staff.

“But everyone is very helpful and kind. Rachel [Dowling, Curatorial Assistant] and Jude mollycoddle you. They tell you things and I learn all the time. It is quite a responsibility – what you do if there’s a fire. Oh dear, that’s very serious!”

There are other important tasks too, such as helping young visitors feel at home; applying ink stamps to tiny wrists and answering questions. “They are such fun,” says Liddle.

“They are very excited to be here and some need encouragement.”

There are other kinds of visitors too. “I have had an artist come to paint the birds which was very interesting to watch. And I was very impressed by watching behind the scenes as they put up the exhibition. I had no idea it was so complicated.”

Your reporter also spent an afternoon volunteering in the museum. I was allowed to assist in the updating of labels on marine specimens. Who knew how important it is to note the broken or missing arms of a starfish, collected in 1923 and contradictorily labelled as having originated on one South Sea island or another? It’s painstaking but simple work and easy for a non-expert. It delivers an inordinate sense of satisfaction when a wooden drawer of dusty critters is prepared for transfer to a computer database.

One day someone might engage in a PhD on starfish in Vanuatu – and the accuracy of my data recording could be crucial to its outcome.

There are other tasks to be done too. Electrical engineers and chemists in search of some historical research can identify instrument parts. If you’re into birds, the Macleay’s collection (around 9000) from around the world is also in need of careful examination and notation of condition, whereabouts and other available information. This is a challenge for even the twitchiest of bird fanciers because of the naphthalene used to dissuade carpet beetles. Going home on the bus after a fascinating afternoon looking at rare, extinct and otherwise very dead feathered bundles, I realised other passengers were sniffing the air and looking at me oddly. Naphthalene has a shelf life that would be the envy of most perfume manufacturers.

Volunteer at the Macleay Museum: ph: Rachel Dowling 9351 2662 or Jude Philp 9361 6486 or email macleaymuseum@ sydney.edu.au for information.

The author examines starfish specimens. Photo: Joshua Fry
Green for go

The University has released a major discussion paper outlining its future directions for the next five years. The University of Sydney 2011-2015 Green Paper was published after more than six months of extensive surveys and wide-ranging consultation with some 10,000 people – including staff, students, alumni, government, industry and employer organisations and other individuals across the community.

“This is a document which reflects that valuable feedback, and is aimed to inform and shape our discussions over the next few months as we work towards our next Strategic Plan,” commented Vice-Chancellor Dr Michael Spence.

The Green Paper will be followed by a White Paper of recommendations and the next Strategic Plan which will be finalised in July.

To read the paper: http://sydney.edu.au/green_paper

Word(s) of the year

The Macquarie Dictionary’s “Word of the Year” for 2009 was announced in February. Chosen by a distinguished panel (VC Dr Michael Spence, editor of the Dictionary, Susan Butler, DVC Prof Stephen Garton and Les Murray) from thousands of possibles. The winner – or language criminal – is “shovel ready”, adjective, (of a building or infrastructure project) capable of being initiated immediately, when funding is assured.

“We chose the word because of three points,” said Dr Spence. “It was particularly graphic; there are signs all over Australia marking projects that have been built with stimulus funding, so the word is very topical and it represents the solution to the problem posed by last year’s word which was ‘toxic debt’.”

This is the fourth annual competition. The 2007 winner was “pod slurping”, in 2006, “muffin top”. The People’s Choice winner was “tweet”. Other popular choices were "man crush", “elevator speech”, “media punking”, “virosphere”, “bushfire survival plan”, “geek chic”, “truffle dog”, “social phobia” and “brain fade”.

Macquarie Dictionary, based at the University, is the publisher of Macquarie Dictionary Online, the most up-to-date Australian dictionary available.

To NYC from Cairns

Four images by Cairns-based photographer Nathan Kelly (BA VisArts ’98) are now in the collection of the Metropolitan Museum of Art in New York City. The four photographs, of Australian indigenous dancers, were taken at the Laura Dance Festival in 2007 and formed part of Kelly’s exhibition Cairns to the Cape that was held at the Cairns Regional Gallery in July 2008.

The images will become part of the Arts of Africa, Oceania and The America’s Photograph Study Collection.

Eric Kjellgren associate curator for Oceanic Art said to Kelly, “Not only are the photographs striking, the contextual information you have provided will be invaluable to the researchers who visit our collection.”

Kelly’s work is also held in prominent Australian collections including the National Portrait Gallery, the National Library of Australia and the Australian War Memorial and says of the Met’s acquisition, “The inclusion of my work in such a prestigious institution is the realisation of a lifelong ambition and gives me a great sense of achievement both personally and professionally.”

Kelly lives in Cairns with his wife and young family, running a successful wedding photography business as well as teaching Visual Arts at St Augustine’s College.

Aurukun elder
Photo: Nathan Kelly

SAM March 2010

7
Join us for breakfast and kick-start your workday by catching up with old and new alumni friends and colleagues over a delicious breakfast with plenty of ‘food for thought’.

Dr Anne Summers AO (PhD Arts ’79)
“I remember... Autobiography and the personal politics of memory”
Anne Summers is a best-selling author and journalist with a long career in politics, the media and the non-government sector. As a journalist she has been editor of Good Weekend, and written for many national and international newspapers. She is also a winner of the Walkley Award for journalism. Her publications include the classic Australian book, Damned Whores and God’s Police, as well as her autobiography Ducks on the Pond and her most recent book The Lost Mother. In 1989 she was made an Officer in the Order of Australia for her services to journalism and to women.

Venue
The Tea Room, Queen Victoria Building
Date
Wednesday 14 April 2010
Time
7:15 – 8.45am
Cost
$45 for alumni, staff and students of the University
$50 for friends or guests
$320 for a table of eight
RSVP
is essential by Wednesday 7 April
Enquiries
+61 2 9036 9278

Online registration sydney.edu.au/alumni/breakfast

Centenary Celebrations
Join us to celebrate 100 years of world-changing Agriculture at the University of Sydney, 1910–2010.

Alumni and friends are warmly invited to a year-long program bursting with events for all ages. There’s something for everyone! Mark your diary for the Agriculture Centenary Alumni Weekend, 4–6 June 2010.

Enquiries:
skaidy.gulbis@sydney.edu.au
or +61 2 8627 1006

Program and registration at http://sydney.edu.au/agriculture

We are celebrating past achievements, showcasing the present and taking you with us into the future. Welcome home!
Mad about saffron

For long associated with Buddhist robes, paella and Cornish Easter buns, it turns out that saffron - the dried stamens of the crocus sativus flower - not only adds a distinctive flavour and colour when added to foods and dye vats, but may also hold the key to preventing macular degeneration and other eye ailments.

Professor Silvia Bisti, a visiting scholar based at the University’s Vision Centre, described the results of a world-first trial as a breakthrough, with participants showing significant vision improvements after taking a saffron pill for three months.

“When they were tested with traditional eye charts, a number of patients could read one or two lines smaller than before, while others reported they could read newspapers and books again,” said Prof Bisti.

The trial, conducted at Policlínico Gemelli by Professor Benedetto Falsini, was double blind and randomly controlled, involving 25 subjects over six months. Half the group was given a saffron pill for three months followed by a placebo, while the other half took the pills in reverse order.

“All patients experienced improvements in their vision while taking the saffron pill,” Prof Bisti said. “But when they stopped taking the pill the effect quickly disappeared.”

Professor Bisti began studying the effects of saffron at L’Aquila, in the Abruzzi region, because it was a widely-grown local crop that has been used in traditional medicine as a treatment for conditions such as cancerous tumours and depression.

“The chemistry of saffron is quite complex”, she said. “It is well-known as an anti-oxidant, but no-one had explored its effects on eyesight before. Saffron appears to affect genes which regulate the fatty acid content of the cell membrane, and this makes the vision cells tougher and more resilient”.

Another potentially fruitful line of research will be investigating saffron’s ability to treat genetic diseases of the eye, such as retinitis pigmentosa, which can cause blindness in young people.

Prof Bisti’s work builds on years of collaboration with Professor Jonathan Stone at the University’s Vision Lab.

“After decades of lab research it is wonderful to now be able to help people,” Prof Stone said.

Prof Bisti’s laboratory at L’Aquila University was severely damaged in the 2009 earthquake in and her experiments disrupted. The Vision Centre has supported two of her research staff to continue their work at the University of Sydney.

Meanwhile, saffron pills are readily available on the ‘net, from $18.50 for 60 tablets. Or you could try growing the crocus yourself: www.nurseriesonline.com.au and order corms from an Aussie grower. Unfortunately there is a catch: one pill contains 3mg of saffron, saffron retails at around $200 per 30mgs. You need approximately 5400 crocii to produce 30mgs of saffron and it has to be harvested first thing in the morning, by hand, with a pair of tweezers (at pharmacies from $5).
Ruby Payne-Scott spent a lot of time staring at the sun and yet she was eclipsed. Or, to labour the irony a little more, for a woman who was a pioneer of radar technology, she ended up very much under it – the radar, that is. Like many women of her generation, her contribution to science has been overlooked until now, with the publication of a massive 340-page biography. Painstakingly researched by astronomy professor Miller Goss and his colleague Dr Richard McGee (DSc ’68 BSc ’51), the book reveals the reasons behind her professional disappointments. Fortunately, it’s a story that illustrates how much times and attitudes have changed.

The groundbreaking research Payne-Scott undertook paved the way for later developments in radio astronomy, nuclear fusion research and the development of medical imaging technology such as CAT scans. “She was the first woman to listen to the heavens,” says Pauline Newman, who produced a story on Payne Scott for the ABC’s Science Show.

As Payne-Scott’s champion, Goss has left no stone unturned. He has documented her conflict with colleagues, her demotion when it was discovered she was secretly married, her political allegiance to the Communist Party (she was nicknamed Red Ruby behind her back) her passion for bushwalking and her outspoken views, which were familiar to her friends and associates. And yet, even after spending the past 13 years on the project, Miller Goss has many unanswered questions that he would like to ask Payne-Scott if he got the chance.

“I’d like to know why she became so intrigued by radio astronomy in 1945,” he says talking via Skype (a technology Payne-Scott would surely have approved of) from Socorro, New Mexico, where he is Astronomer at the National Radio Observatory. “And I would also like to know how and when she left the Communist Party of Australia.”

Happily, many of Payne-Scott’s colleagues and friend are still alive, and were able to provide Goss with anecdotes, letters and other valuable material. Her children, Peter, a professor of mathematics at Melbourne University, and Fiona, a distinguished artist, also provided invaluable personal accounts of a mother who embraced parenting with unqualified enthusiasm, despite professional sacrifices.

The picture of Payne-Scott that emerges is of a brilliant, forthright woman who became an unconscious crusader for women’s rights in the scientific workplace. She discovered three of the five categories of solar bursts originating in the solar corona and made major contributions to the techniques of radio astronomy. She clashed with a rigid system over such seemingly irrelevant and petty issues as her marital status and dress code (refusing, during the war, to wear skirts, maintaining that as she spent a lot of time up ladders, shorts were more practical).

Born in Grafton, NSW, in 1912, Payne-Scott enrolled at Sydney in 1929, before her seventeenth birthday. There she won two scholarships, graduating with honours in physics and maths. She was just the third woman to graduate in physics from the University. At this time she became estranged from her family who were unable to recognise her potential. She never forgave her brother for selling some books she had brought home for study. She applied for a job with Australian Wireless Amalgamated (AWA) an enormous company that ran all the wireless services across the country. Payne-Scott was the first female researcher they had ever hired.

When WWII began, she joined the CSIR (now CSIRO). Her initial work was shrouded in secrecy, being undertaken as part of wartime defence strategic surveillance, using radar to detect and thwart enemy aircraft. After the war, she objected strongly to research being undertaken in secrecy. “Frightened men do not produce great research,” she wrote to the CSIR with characteristic bluntness. (Her stance on this and human rights was deemed a security risk by ASIO.)

In 1946, Payne-Scott caused consternation and controversy when it was discovered that she had married Bill Hall, whom she had met in a bushwalking club, two years earlier. The couple had kept their marriage secret so that Payne-Scott would not suffer the discrimination of a reduction in status (married women were not entitled to full time employment) and salary. The research Payne-Scott was doing at the time involved the very early study of sunspots and the magnetic fields associated with them. But in 1951 Payne-Scott resigned from her position and embarked on a new career as a parent. It was a role to which she brought all her energy, according to her daughter Fiona, who
Hindson’s mass and energy

Eminent composer Matthew Hindson, is chuffed and squared at the same time. After glowing reviews from British critics for his music for the ballet e=mc2 late last year, composer Matthew Hindson, “The Con’s Chair of Arts Music Unit, is sharing in the glory of a South Bank Show award for the Royal Birmingham Ballet, announced in London.

Hindson wrote e=mc2 as a flagship work for the Ballet’s national British tour, and it has been performed to sold-out audiences.

“The reviews for the ballet have been very positive for many months, so that has of course been heartening, and better still is a South Bank Show award for best dance of 2009,” said Hindson, who is artistic director of the ISCM World New Music Days and Aurora Festival in Sydney in May.

The Guardian referred to it as a “thrillingly constructed work.” The Independent described it as “a riveting orchestral score.” The Sunday Express called it “one of the best pieces of new dance music this side of Stravinsky.”

The award adds to Hindson’s growing international profile. Last year he took on the role of Composer in Residence at the Cabrillo Festival in California, sharing a concert with music based on the Grateful Dead, while his new work for violin and piano, Maralinga, was premiered in the US and Canada.

At home, Hindson is now the Chair of the Music Board of the Australia Council and a driving force behind The Con’s 101 Compositions for 100 Years project. His latest work, Crime and Punishment, is set to tour Australia in March with the Australian Chamber Orchestra.

Dean and Principal, Professor Kim Walker said: “Matthew’s leading profile in the international arena is a tribute to his creative inclusiveness, which he demonstrates as composer, administrator, teacher, friend and colleague. We are hugely supportive of his inspired successes.”

Above: Matthew Hindson

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The University has partnered with Microsoft to bring all alumni a free email service. Your Alumni Email gives you a mail quota of 10GB, attachment limit of 20MB and email forwarding.

All you need to do to access your Alumni Email is: activate your alumni account in AlumniOnline and login. Follow the simple onscreen prompts to opt in. You will then receive your email address and your initial password.

If you graduated before 30 June 2009, your email address (also called your Windows LiveID) will typically be first.last.name@uni.sydney.edu.au.

New alumni who graduated after 1 July 2009 and onwards will bring their student email addresses with them into the alumni community. Your email service is waiting for you to opt in to go to www.alumni.sydney.edu.au.

If you have any queries, please contact the Alumni Relations Office phone: 1300 225 796 or + 61 2 9036 9222; fax: + 61 2 9351 6868, or email: alumni.office@sydney.edu.au

Be a mentor

We need alumni to sign up as online mentors to current students. No previous experience is required, simply a desire to help a University of Sydney student with his or her career development.

It’s easy, fun and immensely rewarding and your assistance will be greatly appreciated.

So please sign up as soon as you can, go to www.alumni.sydney.edu.au/mentoring.

Revised dates

Due to the ongoing financial strictures, post-GFC, it has been decided that in the short term SAM will be published three times a year. The next issue is due in July and the third in mid-November. SAM’s presence on the University website will be enhanced in the next months.
These applied workshops – offered at convenient CBD locations – aim to develop critical human resource and general management skills. Each program combines expert knowledge of workplace law with practical advice on key issues, including effective implementation. In an era of significant industrial reform these short courses provide you with an essential professional development opportunity.

Current titles include
- Essential Employee Relations
- Managing Ill & Injured Employees
- Discrimination, Harassment & Bullying
- Enterprise Agreement Making
- Minimum Conditions, Standards & Flexibility
- Employment Contracts & Key Policies
- Performance Management, Discipline & Termination
- Investigating Grievances

Date
- 29 – 30 March
- 14 April
- 28 April
- 6 May
- 18 May

Jointly offered by Workplace Research Centre and Australian Business Lawyers

Please see ‘Training’ at www.wrc.org.au for info, more courses & easy online registration.
Malcolm Carfrae (BA (Hons) ’89) packs a great deal into a short Sydney visit. Catching up with family, launching a furniture range for Calvin Klein, meetings with magazine editors, judging who will be the recipient of a scholarship and, if possible, a little time in the sun. Carfrae is Executive Vice President of Global Communications for Calvin Klein Inc and home is New York. Fortunately he is a good traveller, because sometimes it must seem that home is an aeroplane. Before Sydney Carfrae visited Korea, Brazil, England, Italy and the Caribbean, all within a month.

“I actually love travelling. I don’t mind spending hours on the plane, which is important if you are Australian,” he says.

Travel has been a major feature of Carfrae’s life. As soon as he finished his BA he took off to London, working and travelling until further study called. Not surprisingly Carfrae managed to incorporate travel into his Masters both physically and academically; with an exchange to the University of California, Berkeley and a thesis topic that investigated the road genre in American film and literature.

“I looked at how the road is a central theme and subtext that runs through so much of American popular culture; in terms of escaping the constraints of society by going out on the road. The thesis started with the 1950s and ended with Thelma and Louise being a feminist road movie.”

Carfrae completed his masters in Sydney, working part time for History Professor Graham White.

Thesis done, Carfrae again jumped on an aeroplane.

“Because I like to make myself crazy I left immediately and went back to London,” he says. “I went to work in publishing and couldn’t find the right job, so I was working in retail for a couple of years and then stumbled on a job in fashion PR. I worked my way up and ended up as a junior partner. One day Calvin Klein (in the form of a headhunter from Paris) called and asked me to fly to NY for a job interview.” That was six years ago.

Is the New York fashion world as intimidating as portrayed in The Devil Wears Prada and the more recent Anna Wintour documentary, The September Issue?

“It is very cutthroat,” Carfrae admits. “That’s because people expect the absolute best of everything. There is a level of professionalism you just don’t see anywhere else in the world. There is also a quickness that is intoxicating but also very exhausting at the same time.

“The thing I love about New York is that there is such amazing energy. People are very up beat, very positive. So even though they are working very hard they also play very hard. There is an overriding positivity, I love it. I love working and living in New York it is in many ways the perfect place for me.”

Carfrae, however clearly remembers that starting out in another country can be very tough.

“The biggest challenge anyone can ever have is to be young, and move to a foreign country. To look for a job and start from scratch with no money.”

In early 2009 Carfrae and a group of expats in New York formed the Australians in New York Fashion Foundation (AINYFF). With a plan to create opportunities in the fashion and beauty industries for a young person who exhibits what Carfrae describes as “world class potential.”

By using the Foundation members’ connections and establishing scholarships they have put together a six month working Internship, with US$25,000 prize money and a return airfare from Qantas. The Australian Consul General has also been supportive, providing a meeting place for the committee and some administrative assistance.

The inaugural winner is designer Georgia Lazzaro a 24-year-old RMIT graduate.

“She demonstrated all the qualities we were looking for in our winner,” Carfrae says. “Her designs are beautifully executed, her portfolio is gorgeous, and she articulated her vision exceptionally well.”

Competition for the internship came from a variety of fashion-related fields including journalism, photography, modelling and design.

Carfrae has a word of warning for the fashion world newcomer.

“It is less glamorous than it appears on the outside. The pressure for newness is incredible and sometimes it is hard to keep ahead of the curve. It is not all champagne and parties; there is a lot of planning and budgeting.”

It is however a pressure that Carfrae clearly relishes. With a smile that incorporates his very blue eyes and an accent that is testament to his years on the road he says “I love the fact that things move quickly, there is never a dull moment. I can’t remember the last time I sat at my desk and wondered what to do next.” 

Discover your world-class fashion potential: www.ainyff.org

I don’t mind spending hours on the plane, which is important if you are Australian.