



photography



By Kabir Dhanji (BA Media&Comm '07)

Nine thousand miles away from Africa, *Far to Here* is an idea that grew from the question: “What can be done?”

An old-fashioned handshake between the founder of the not-for-profit Darfur Australia Network, Abdelhadi Matar, and Kenyan-born photojournalist Kabir Dhanji a little over a year ago in a café outside a makeshift refugee centre in Melbourne, was how this project came to be.

The exhibition is unique because it bypasses the [crowds of] routine stumbling blocks, keeping the focus [trained] on an awareness of the roots of the Darfuri community in Australia, whilst concomitantly celebrating their new beginnings.

Through a close partnership and trust, the photographs document significant elements of individual stories, concerns and aspirations, as they are perceived, felt and known, together conveying an unabridged understanding of their journey.

“*Far to Here*” is an exhibition that focuses on turning the tide of popular thinking and engaging audiences in an experience of forward thinking about building better futures together. “It has been a long and difficult road spent putting in long hours and making sure that everything goes right, but it is a project that I hope will make a difference,” says Kabir Dhanji.

Far to Here is on show at Parliament House, Canberra from 16 June to 5 July (World Refugee Week); and at the Blender Gallery, Paddington, Sydney from 27 August to 15 September.

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Far To Here

Still images of moving stories on the road from Darfur to Australia

