

Emirates
Principal Partner

sydney
symphony
Vladimir Ashkenazy
Principal Conductor & Artistic Advisor



THE MAHLER ODYSSEY

VLADIMIR ASHKENAZY | SYDNEY SYMPHONY

Vladimir Ashkenazy invites you on a journey through the symphonic music of Gustav Mahler. Over two years, he will lead from the bright and innocent First Symphony through to the apocalyptic Ninth. Mahler's music is deeply personal and deliciously emotional; it moves and swells to fill the air and fill your heart – music that will take you on a journey.

"A good journey. You could only envy that." Vladimir Ashkenazy

MAHLER I - THE ODYSSEY BEGINS

EnergyAustralia Master Series

WED 10 | FRI 12

SAT 13 FEBRUARY | 8PM

Thursday Afternoon Symphony

Presented by Trust

THU 11 FEBRUARY | 1.30PM

ON SALE
4 JAN

R STRAUSS Don Juan | MAHLER Blumine
MAHLER Songs of a Wayfarer | MAHLER Symphony No.1

MAHLER 8 - SYMPHONY OF A THOUSAND

Season Opening Gala - THU 18 | SAT 20 FEBRUARY | 8PM

MAHLER Symphony No.8

ON SALE
14 DEC

MAHLER 5 - TEARS AND ECSTASY

Thursday Afternoon Symphony

Presented by Trust

THU 20 MAY | 1.30PM

Emirates Metro

FRI 21 MAY | 8PM

Great Classics

SAT 22 MAY | 2PM

ON SALE
4 JAN

R STRAUSS Guntram: Prelude to Act 1
R STRAUSS Burleske for piano and orchestra | MAHLER Symphony No.5

AND MORE MAHLER THROUGHOUT 2010 & 2011
Visit sydneySymphony.com for concert details

BOOKINGS

All concerts are at the Sydney Opera House

Sydney Symphony 8215 4600

Mon-Fri 9am-5pm Choose your seat at

sydneySymphony.com

Sydney Opera House 9250 7777

Mon-Sat 9am-8.30pm | Sun 10am-6pm

sydneyOperaHouse.com

TICKETS FROM \$35*

*Select performances.

Booking fees of \$4-\$8.50 may apply.

FREE programs at all concerts. Pre concert talk 45 mins prior.

Listen to audio clips & read programs at sydneySymphony.com

Sydney Symphony concerts On Demand at
sydneySymphony.bigpondmusic.com

PRESENTING PARTNERS:

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2MBS 102.5
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POETRY

LEFT-HANDERS

We're a little different – left-handers.

It's not just that we wear our watches on the wrong arm
Or smudge our books

And so write cacky-handedly.

It's not just that scissors and irons make us feel clumsy

Or the belt's the wrong way

And the keys the wrong side.

We're always reminded we're round the wrong way,

So much that we take it for granted:

Each time we sit down the knife has to be switched

And the glasses are set – dare we move them?

We're forever a problem for coaches and teachers:

'First try it out right –

Oh well, I can't help you.'

You're just a bit odd, a bit weird, a bit gauche.

Clumsy and clunky, you know!

You can't buy the clubs

Or the sticks or the bats

And no one can teach you to throw!

Some even say sinister,

At the wrong hand.

You can't even shake on it, right!

And why are people more afraid of the left

And of being left out, not right on?

As though the right's right

And the rest are left over,

Raising the wrong hand,

Putting the wrong foot forward.

But we do think differently – it's true.

We like languages, music, spaces too.

We're creative

And maybe a mite more sensitive,

'Cause we know what it is to be different,

Yet forced into others' shoes;

So our worlds are a side more complex –

And that's our gift to you.

From *Southpaw: a Matter of Reversal*

By Adrian Lane (BSocStud '80)

Ginninderra Press 2009