

# Single? University educated? Over 45?

GRADS Social Club Inc. introduces you to like-minded people – graduates who love to chat over a meal, take in a theatre, join a discussion or book group, bush walk, and lots more.

GRADS is strictly non-profit, run just for its members. Emphasis is on friendships and fun, with social events organised by members.

## This Club may be for you!

Come join us and enrich your social life.  
Male graduates especially welcome.

Phone Susan on 9909 8460 or  
email: [grads.newmembership@d2.net.au](mailto:grads.newmembership@d2.net.au)  
web: <http://grads.d2.net.au>

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Live like a local in your own Paris apartment.  
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*Land content only (max 15)*

**Twin share \$3850 Single \$4850**

**2010 Tour dates:**

April 6–27, April 28–May 19,  
Sept 7–28, Sept 29–Oct 20

\* '10 days in Paris and Ile de France' option also available

*Please contact Beyond Tourism Travel for a brochure.*

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- 1 Suspended overnight to ensure all stretch and shifting were over.
- 2 The professional movers are accustomed to large objects, but nothing as precious or ancient as Hathor, they said.
- 3 The 7.30 Report camera crew.
- 4 Hi-tech stacks of plywood.
- 5 Not exactly a pharaoh's chariot.
- 6 Playing the controls like Paganini.
- 7 Nervous and excited Michael Turner.
- 8 Back the way she came a century before.
- 9 Passing Fisher Library.
- 10 Stately race against coming storm: Nicolson portico
- 11 The team pays close attention
- 12 Plywood sheeting is Hathor's highway
- 13 Into the Nicolson at last



# Hathor's last journey

**A**cquired by Charles Nicolson in the 1890s, the serenely magnificent 4-tonne, 4000-year-old granite column capital of the goddess Hathor from the Temple of Bastet in Bubastis, in Upper

Egypt, was just too big and heavy for existing technology. Consequently she spent a century languishing in an obscure corner of the Quadrangle. On a chilly, rainy winter's day in July 2009, however, old and new technology came together

to help Hathor to her proper place – dominating the Nicolson Museum with her tranquil beauty. Her journey was captured by the ABC's *7.30 Report*, by Nicolson curator Michael Turner – and by Diana Simmonds.

