



Harriet Fulbright: inspirational visitor



Mrs Harriet Fulbright, wife of the late US Senator J William Fulbright and President of the J William & Harriet Fulbright Centre, spoke on *“The role of arts and the humanities in building international understanding”* in December 2007 at an event hosted in collaboration with the University’s US Studies Centre, the Office of the Deputy Vice-Chancellor (International) and the Australian-American Fulbright Commission.

Above L to R:
Elizabeth Triche,
Kim Edwards,
Alan Franks,
Mark Darby, Sharon
Bonython-Ericson,
Chris Lawrence,
Harriet Fulbright,
Alexander White,
John Hearn,
Rebecca Coley,
Steven Pantilat,
Rory Telemaco

Far right:
Cristina Ortiz;
St John’s College
circa 1870

Mrs Fulbright shared her and her late husband’s vision that promoting education and understanding plays a crucial role in building lasting world peace.

“Artistic exchanges are extremely important because they offer a more genuine, more realistic picture of who we are and what our culture is about,” she said adding, “That deeper knowledge brings about a deeper and often more sympathetic feeling about that country.”

Mrs Fulbright believes that an arts education is fundamental to a better understanding of all subjects.

“Only 30 percent of the population learns best through words and numbers,” she said. “The majority of people understand and retain new information better through visual, oral or kinesthetic means.”

She cited a famous Cold War cultural exchange when Americans were wowed by the colour and technique of the visiting Bolshoi Ballet, while Russians were astonished and delighted by the abstract freedom of the New York City Ballet. Mrs Fulbright says the performances more powerfully conveyed the artistic merits of both cultures than any lecture could.

Mrs Fulbright has dedicated more than five decades to serving the fields of education and the arts. From 1997 until 2000 she was Executive Director of the President’s Committee on the Arts and the Humanities under

President Bill Clinton. In 2006 she was invested as an Honorary Member of the Order of Australia.

The Australian-American Fulbright Commission and Program was established in 1949 through the first ever treaty signed between Australia and the US and is funded by both government and a select group of sponsors. Today the program is the world’s largest bi-national education program, operating in more than 150 countries.

This year, a record number of US Fulbright Scholars chose the University of Sydney as their host. These visiting scholars and those Australians heading to the United States had the chance to meet Mrs. Fulbright during her visit.

Sharon Bonython-Ericson travelled from North Queensland for this rare opportunity before heading off to the US. She will undertake a PhD in the School of Public Health and said of her meeting: “I found her to be so supportive and interested in what I was doing. I really related to one of the points she highlighted, which is that one important tool is to educate leaders in our community and in particular leaders from the grassroots who are, as Mrs Fulbright put it, situated ‘in the middle’ and who bring the richness of experience rather than inheritance with them. We need to make sure that we take them on this journey with us to develop, mentor and educate.”

Meditating on St John's

Cristina Ortiz at the Great Hall

In Australia to open the Rachmaninov series with the Sydney Symphony Orchestra, acclaimed pianist Cristina Ortiz took time out to give a special recital in the Great Hall to raise funds for the University of Sydney Microsearch Foundation.

For Ortiz the recital was very much a labour of love: she has never forgotten working at the Sydney Opera House with the then 22-year-old clarinetist, Dimitri Ashkenazy, nor his story of how distinguished microsurgeon, Professor Earl Owen, had saved the musician's leg from amputation when Ashkenazy was a nine-year-old prodigy.

Ashkenazy is one of the Microsearch Foundation's biggest success stories and, in gratitude, he helps organise concerts each year in support of the Australian organisation which helps finance the training of surgeons in the meticulous, exacting and groundbreaking techniques essential for any microsurgery procedure.

With surgery performed under the magnification of an operating microscope that allows a surgeon to repair the tiniest blood vessels and nerves – each invisible to the naked eye – Professor Owen gained worldwide attention in 1970 when he performed the first successful rejoining of a severed finger, the same year he helped establish the Microsearch Foundation of Australia.

Luckily for the young Ashkenazy, his father Vladimir had read about Professor Owen's pioneering work and when his son's leg was severed after he was hit by a speedboat in the Aegean Sea, instead of agreeing



to a mid-thigh amputation, as suggested by doctors, he insisted his son be flown to Australia to see the Professor and his team at the Microsearch Centre in Sydney.

Work to repair and reconstruct the badly-damaged limb began immediately and thanks to the expertise and pioneering work of the Australian team, not only was the leg saved but within two years, an 11-year-old Ashkenazy won the 100 metre dash at his school.

Years later, when Ashkenazy returned for his first visit to Sydney, it was under the baton of Cristina Ortiz (she conducts too) that he performed. Which is why Ortiz agreed to appear for the Foundation where, for an audience of more than 250, she played a selection of Brahms, Debussy, Schubert and of course, Rachmaninov.

Guests at the concert (where the magnificent Steinway was provided by Theme and Variations) included the University's Chancellor Professor Marie Bashir, who attended in her capacity as Patron of the Microsearch Foundation, and Professor Ben Freedman, Acting Dean of the Faculty of Medicine.

More information on Microsearch: www.medicalfoundation.usyd.edu.au/microsearch

The year 1857 was in many ways a vexing one for Queen Victoria and her Empire. Britain and France jointly declared war on China to begin the Second Opium War; the Queen irritated the Quebecois by signing off on Ottawa as the capital of Canada and there was trouble in Persia. More ominously: unrest on the subcontinent blew up into the Indian Mutiny.

On the bright side, the last of her nine children, Princess Beatrice, was born and news from the colonies told of the opening in Sydney of St Vincent's Hospital. The Queen also gave her Royal Assent to an Act of Parliament granting a parcel of land in Sydney for the foundation of St John's College.

This historic event may well have distracted Her Majesty from enjoying a few of the year's new books, such as *Madame Bovary*, *Tom Brown's Schooldays* or *Barchester Towers*.

St John's was the first Catholic university college to be established in the British Empire and a distinguished Governor of NSW, Sir William Denison, signed the Assent on the sovereign's behalf.

Appropriately, another extraordinary NSW Governor presided at a celebration to mark the 150th anniversary of the grant when the Chancellor, Her

Excellency Professor Marie Bashir gave the speech at the Royal Assent Dinner, held at St John's in December 2007.

Sir William, she told the gathering, had been an ideal person to take such action: he pushed for education for the Colony's children (60 per cent of whom received none at that time) and eventually charged the Treasury with the cost. St John's therefore, was an undertaking of great significance: the government had promised a £-for-£ subsidy of up to £20,000 – if £10,000 could be raised by public subscription. And it was, in just six months. (In today's terms that's around \$25 million!)

The Proclamation of founding took place on 1 July 1858 and St John's, designed by William Wilkinson Wardell after the ideal created by Augustus Pugin for Magdalen College, Oxford, was on its way to becoming one of the most striking architectural elements of the University.

A year of commemoration, celebration, reflection and building is planned for 2008. And there is a good deal of impetus to mirror the sums originally raised, ensuring the viability of St John's College over the next 150 years.

Events and enquiries:

Trish O'Brien +61 2 9394 5204 or tobrien@stjohns.usyd.edu.au.

Updates: www.stjohns.usyd.edu.au (See Diary page 36)



Recognition for quiet achiever



The 2007 recipient of the Sydney University International House Alumni Association (SUIHAA) Award for Achievement is Alina (Wojcik) Gambin, who was resident in International House from 1983-85 during her undergraduate studies at Sydney University.

The award recognises an alumnus who has made a significant contribution to society. Taken into account is the contribution of the achievement to international, intercultural or interracial understanding and friendship, and the extent to which a nominee has been unrecognised or under-recognised for the achievement.

In 1995 Alina gave up a successful business career to join her husband, Jeff Gambin, in an endeavour to care for Sydney's homeless, not only through nightly food distribution, but also by helping the homeless find accommodation, prepare for job interviews and generally get their lives back on track.

The work of the Gambins' organisation, Just Enough Faith, has now expanded far beyond its original concept. Recent projects include helping farmers whose livelihoods have been affected by the drought (Australia's "Biggest Ever Christmas in July" was held in Deniliquin in 2007; and another major event focusing on the needs of rural men is planned for early 2008); and the building of a medical facility at Rozelle to provide free dental care – and, in the future, holistic medical care – for less fortunate members of society.

SUIHAA members are proud to honour Alina's inspirational and dedicated work for those in need. The award will be presented at International House on 14 March 2008 at the first formal residents' dinner.

CEO for US Studies Centre

Dr Geoffrey Garrett arrives back in Australia this month (March) to take up the post of Chief Executive Officer of the University's US Studies Centre.

Australian-born Geoffrey Garrett is a distinguished academic with strong policy and business links in the United States, Australia and Asia. He is currently President of the Pacific Council on International Policy and Professor of International Relations, Business Administration, Communication and Law at the University of Southern California.

Previously he was founding Dean of the UCLA International Institute, he has also held professorships at Stanford and Yale universities, and was a fellow in politics at Oxford.

Of a number of authoritative commentators who have welcomed the appointment, former US Secretary of State Warren Christopher said: "Dr Garrett has made tremendous contributions in his important leadership roles in the US. He leaves a host of friends and admirers here, and we expect to remain in close and regular contact with him."

An expert on the causes and consequences of globalisation, including an influential article from

2004, *Globalization's Missing Middle*, published by the Council on Foreign Affairs, Dr Garrett is one of the most popularly and academically cited political scientists of his generation.

Vice-Chancellor Professor Gavin Brown said: "Dr Garrett will provide important leadership and direction in building the Centre's reputation for academic excellence, cutting edge research, independence and objectivity in the broad field of US studies".

Kim Beazley, US Studies Centre board member, said: "The Centre is extremely fortunate to have attracted such a high calibre academic who is so deeply involved in American intellectual and public life and who brings to Australia great expertise on China-US relations."

Dr Garrett completed undergraduate studies in political science at the Australian National University before completing his Masters and PhD at Duke University, North Carolina. He says of his new appointment: "After living in America for the past 20 years, it is an honour and privilege for me to return to Australia to lead one of the most important initiatives ever undertaken in Australia-US relations."



Dr Geoffrey Garrett

Fundraising medieval style

Close to 300 guests ate, drank, bought raffle tickets and made merry at the inaugural Chancellor's Committee Medieval Christmas Banquet, in the Great Hall on 15 December 2007.

Many entered into the spirit of the occasion by donning academic dress or medieval-wear, including Vice Chancellor Professor Gavin Brown AO, as host and Lord of the Feast, and his gracious lady, Diané.

As the Committee's honoured guest and patron, the Chancellor addressed the gathering, speaking of the Committee's work and its contribution to the University since its inception in 1977.

Although lark's tongues and roast swan were not on the menu, there were other delicacies from 500 years ago: salmon rosyd in wine sauce, cameline of lamb and dere of hyc grece rosyd with frumentye, tornep with chestenne, researched and prepared by Matthew Corby of CM Catering; and washed down with contemporary Australian fine wines from Hope Estate.

Guests were served with drinks and entrees in the Quadrangle to the sound of the carillon bells played by Jill Forrest. Paddy Neumann of the Creative Anachronists was ye olde MC for the evening. Guests were entertained by jugglers and tumblers from SURCAS (Sydney University Recreational and Creative Arts Society) and a realistic display of ancient armed combat aerated the lawns. Dinner was accompanied by the Sydney University Madrigal Choir as well as organist Amy Johansen.

Through the generosity of guests and sponsors Swan Services, Hope Estate, Abbi Group, Capital Insights, Cynergex and the enthusiasm and dedication of staff and the Chancellor's Committee members approximately \$35,000 was raised on the evening; and Deputy Vice-Chancellor (Community) Andrew Coats entertained guests, clients and their staff, introducing them to the University in memorable style.



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Alumni Honours

Congratulations and best wishes to the alumni listed below who were recognised for their services to the community and their professions in the 2008 Australia Day honours:

- Mr James J Altman, OAM (BA '62)
- Dr Michael P Barbato, OAM (MBBS '66)
- Assoc Prof Frances M Boyle, AM (PhDMed '99)
- Miss Rosalyn J Bird, AM (BA '70 MEd '91)
- Emeritus Prof Denise I Bradley, AC (BA '62)
- Br Barry J Buckley, AM (BAgr '59 DipEd '60)
- Prof Lesley V Campbell, AM (MBBS '69)
- The Hon Sir John Leslie Carrick, AC KCMG (BEC '41 DLitt '88)
- Mr Peter C Coombes, AM (LLB '71)
- Mr David J Cooper, OAM (MEd '77)
- The Hon Justice Susan M Crennan, AC (LLB '79)
- Dr Rosemary Creswell, OAM (BA '73 PhDArts '78)
- Emeritus Prof Jeremy G A Davis, AM (BEC '64)
- Ms Colleen D Dreis, PSM (BA '72 LLB '76 LLM '98)
- Assoc Prof Michael R Fearnside, AM (MBBS '69 MS '79)
- Mr Bill D Ferris, AC (BEC '67)
- Dr Samuel G Friedman, OAM (MBBS '66)
- Prof Paul A Gatenby, AM (PhDMed '81)
- Prof Vance X Gledhill, AM (BSc '62)
- Mr Donald H Goodsir, OAM (BA '65 MEd '72)
- Prof Ross J Homel, AO (MSc '73)
- Mr David W Hudson, APM (DipCrim '96)
- Mr Peter H Kerr, AM (LLB '73)
- Dr John F Laker, AO (BEC '72)
- Dr Colin R A Laverty, OAM (BSc(Med) '59 MBBS '62 DipClinPath '69)
- Ms Charlotte I Leung, OAM (BA '62 DipSW '62)
- Ms Jennifer K Lovering, OAM (BSc '54)
- Dr Lorna F Melville, AM (BVetSc '74 DipVetPath '78)
- Ms Jacqueline A Menzies, OAM (BA '73 MA '88)
- Assoc Prof Eugen Molodysky, OAM (MBBS '77 PhDMed '00)
- Dr Roger K J Morris, AM (MEd '80)
- Mr Timothy G Peken, OAM (BA '62 LLB '65)
- Mr Thomas C Powell, AM (BEC '68)
- Dr James M Purchas, OAM (MBBS '56)
- Dr Herbert N Rose, OAM (MB '48)
- Mr Peter G Rowley, PSM (MTMgt '98)
- Assoc Prof Suzanne D Rutland, OAM (DipEd '70 MA '78 PhDArts '91)
- Dr Leo F Shanahan, OAM (MBBS '55)
- Dr Robert W Sillar, OAM (MBBS '65)
- Mr Joseph Skrzynski, AO (BEC '70)
- Mr Mark A Sullivan, AO (BEC '74)
- Dr Kevin Treston, OAM (BA '62 MA '66 MEd '69)
- Emeritus Prof Anthony P Vinson, AM (BA '56 DipSocStud '57 DSW (honoris causa) '05)
- Dr Julie A Waddy, OAM (BSc '66)
- Mr Paul V Wakim, OAM (LLB '70)
- Ms Judith A Walker, PSM (DipEd '66 MA '78)
- Mr Roy H Whitecross, OAM EM (BEC '53)
- Mr Patrick A A Wilde, AM (BA '63 LLB '66 LLM '73 DipBA '95 MBA '96)

From top: Lord and Lady of the Feasts, Vice-Chancellor Gavin Brown and his wife Diané; entertainment medieval style; ceremonial porker; dinner is served



Accessing the talent

By Jennifer Finlay

Moira McAllister
with intern Angela Lu
Photo: Paul Wright

The latest initiative of the University of Sydney looks set to benefit employers as well as students as the University strives to fulfil its quest to equip its future graduates for immediate useful employment whilst developing them as influential future citizens.

Sydney Student Development (SSD), a new initiative within the University, has created the SSD Intern Program to help Sydney University students develop the skills that some employers believe graduates lack when they enter the workforce. By partnering with employers to place students in paid, industry-specific work, SSD aims to help students undertake résumé- and confidence-bolstering employment through the Intern Program. According to Sharon Austin, Director of SSD, participating businesses stand to gain as much, if not more, than the students they employ.

Moira McAllister is a manager in the University's Corporate Finance (Research) department. She is a staunch supporter of the program and currently employs three students through it. "I feel I'm complementing their classroom learning – giving them a well-rounded education. They're learning and we're getting a high quality resource... I also hope that they'll stay on after they graduate because it's a very competitive market for good accountants."

Austin agrees: "The focus of SSD is very much on engaging with business and students to build partnerships that are mutually beneficial to both parties," she said. "The student

brings the latest, advanced, technical knowledge learned in class to the job and is keen to apply that knowledge for the betterment of the business. The business provides the student with an environment in which to improve their employability skills whilst engaging them in meaningful, course-related work."

As Austin explains, where the SSD Intern Program differentiates itself is in the flexibility it offers to partner organisations. "Employers needs vary significantly and in acknowledgement of this we have developed an innovative, tailored solution that is accommodating enough to meet most employers' individual needs," she said.

At a time when unemployment remains at a 32-year-low of around 4.5 per cent and the Australian employment market faces a prolonged shortage of skilled workers, SSD offers its partner companies the opportunity to gain early access to a "talent pipeline" of high calibre Sydney University students. Consider that in light of a recent survey conducted by the Australian Association of Graduate Employers which found the average spend, per head, to hire a graduate was \$6000, with some organisations spending more than \$20,000, and the appeal to companies of this pre-graduation access program to such a high quality pool of talent is clear.

SSD is seeking to establish ongoing relationships with employers. Interested organisations: contact Sharon Austin on: +61 2 9036 9099 or s.austin@usyd.edu.au

Attack of the vapors

It is fashionable to say the language is always evolving. This is most often said by someone who can see nothing wrong with "foccaccia's" or "their's a bear in there" and other apostrophic horrors.

Most ire is directed at what are seen as Americanisations – or Americanizations – that see us railing against noisy niteries, too much organization, hard labor when we'd prefer yakka, sailing on the harbor and so on.

The University of Sydney's Style Guide prefers its own Macquarie Dictionary for spelling, however, the Macquarie's 2223 pages are under constant revision and it is part of a living language.

Because of this SAM is likely to cause outbreaks of the vapors from time to time, for instance, the reference in the last issue to Lord Mayor Clover Moore MP as an "alumnus" (see *Letters pages*). It is agreed by all that this is a simplification too far and it will not be seen again in these pages.

Another reader objects to "medieval" rather than "mediaeval" – optional, according to the Macquarie – so that's a debate that could run and run. Similarly the spelling of "apnea" rather than "apnoea" – because something like 85 per cent (not %, you'll notice) of references to the sleep disorder use the, gasp, American spelling which means being found on search engines depends on not succumbing to apnoea.

Tell us what you think. – DS

*From page 4: *You are correct. The edict was wrong. Thank you.*

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Courses Online

Courses Online is the new way to access information on the University's undergraduate and postgraduate courses and it's now live.

Courses Online allows prospective students to more easily search for course and unit of study information online. The system has a more powerful search than the previous system and, also, is indexed by Google.

To check out Courses Online go to www.usyd.edu.au/courses

E&B'S communicator

In December 2007 the Faculty of Economics and Business launched a magazine for their alumni entitled *E&B Connect*. The purpose of the magazine is to keep alumni engaged with the ongoing developments and achievements of both their former Faculty and fellow alumni.

The first issue covered topics ranging from how to tackle irresponsible gambling, spotlights on distinguished and up-and-coming alumni and news of a new publication on "managing rewards to increase performance." Can you be without it?



E&B Connect will be distributed to the Faculty's alumni on a quarterly basis with *SAM*. If you are not a graduate of this Faculty and would like to receive a copy of *E&B Connect*, please contact the Faculty's Alumni Relations Manager, Kim Lockwood, either by phone on +61 2 9036 6271 or by e-mail to k.lockwood@econ.usyd.edu.au.



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Summer tutors: Ian McLeod, Frances Muecke (Senior Lecturer in the University's Department of Classics and Ancient History) and James Norwood

Latin Summer School

By Gillian Appleton (BA '62)

People tend to look at you a bit strangely when you tell them you are going to spend a week of the holiday season attending a Latin school. Unless, that is, they too have studied Latin at some stage, enjoyed it, and like the idea of picking it up again after a break.

It was a long break in my case. After a total of seven years' Latin at school and Sydney University, my practice since 1960 comprised little more than reading tomb inscriptions or deciphering school mottoes.

Thus I was excited to hear about the Latin Summer School at Sydney University, a January institution that, this year, attracted 245 people of all ages, backgrounds and levels of attainment. Established by Professor Kevin Lee in 1995, it has been directed for the past nine years by Ian McLeod, formerly classics master at the King's School.

Eleven levels were available in 2008, aimed at complete beginners (basic grammar and vocab) right up to the very experienced, the latter requiring

a good understanding and detailed discussion of texts. More than 20 tutors, drawn from universities and schools classics departments, took the classes.

The most difficult decision for a newcomer is picking the correct entry level. I settled for "Starting Again" – a good choice, as it proved. It was encouraging to find that the much of the pronunciation, grammar and vocab came back to me as the week progressed.

This year for the first time the School had an invited guest: James Norwood, 30 years head of classics at Harrow, Lecturer in Latin and Greek at Oxford, and noted author of standard Latin textbooks. Opening the school, he spoke of the "deadly" way the classics had been taught in the 1950s. A major change since then is a shift in emphasis from rote-like learning of grammar and translation without real understanding, to analysing the meaning and style of texts and placing them in their historical context.

Many school students (Year 9 – age 14+) took part in the week,

confirming what Ian McLeod says is a renewed interest in the classics at secondary school level. Though some leading public schools were represented, Latin is still primarily the preserve of the independents,

It's not all serious study at Summer School: the week included diverting lunchtime talks, Latin competitions, and a wind-up event with prizes, a choral performance by music-oriented participants and an amusing skit performed by some of the school students.

My class (age range 14 to 70+) included retired people and undergraduates doing Latin for their own interest, history postgraduates needing it for research and teachers who felt it would improve their understanding of their subject. (Caroline from Brisbane had taught herself via an on-line course and had never heard Latin spoken before.) By the end of the week, it was clear that everyone had enjoyed the intellectual stimulus – and great fun – of working with a fascinating language.



In rehearsal at
Sydney Town Hall
Photos: Alison Casey

Opposite page
Photo: by Ted Sealey



Alumni Reunions: “how to”

Alumni Reunions are a wonderful opportunity for alumni to get together, reminisce, share experiences, exchange news and reconnect with the University.

The Alumni Relations Office (ARO) offers a diverse suite of services that will help you with the organisation of your reunion. We have created an alumni reunion guide that contains a wealth of “how to” tips, information on how we can help with the design and distribution of your reunion invitation, and a comprehensive list of preferred providers, from catering to flower arrangement.

We are also pleased to advise you that all reunion organisers are entitled to discounted rates when hiring a University venue.

Information on recommended University venues and their respective rates may be found in the guide.

Obtain your reunion guide now by contacting Joshua Fry on +61 2 9036 9222 or j.fry@vcc.usyd.edu.au. You can also download a soft copy on www.usyd.edu.au/reunion

Biological Sciences volunteers wanted

The School is planning to establish a Biological Sciences Alumni Association and is seeking volunteers to form the committee. If you are interested in volunteering to help the school build a strong and vibrant alumni network, please contact Carla Avolio on +61 2 9351 4543, fax +61 2 9351 2175 or email carla.avolio@bio.usyd.edu.au.

Hallelujah – it’s the Messiah!

By David Bowan

A guest choir of some 400 choristers joined the 100-plus singers of the Sydney University Graduate Choir on Sunday, 2 December in the significant, handsome space of the Sydney Town Hall for an enthusiastic and musically accomplished performance of Handel’s *Messiah*.

The guest choir was made up substantially of current members of choirs, with a good representation from the bush and NSW regions including Warren, Albury, Newcastle and Wollongong as well as metropolitan Sydney.

Under the baton of the Grads’ musical director, Christopher Bowen, the massed voices thrilled an audience of 1000+ patrons. Maestro Bowen commented: “They were really impressive and a delight to work with. It was a remarkable experience to hear a soprano section of over 150 and an alto section of 175-plus singing so

accurately and musically, semi-quavers and all. The event showed that the massed choir approach to performing *Messiah* is still valid, albeit unfashionable.”

Until about 30 years ago, it was customary to perform *Messiah* with very large forces. Well within living memory, the Hurlstone Choral Society, for many years the flagship Sydney choir, gave annual, grand scale performances of Handel’s masterpiece. More recently, however, the fashion for “authenticity” in early music performance has led to smaller, more elitist performances. The massed choir approach has the effect of returning this great, popular work to the people and this performance was a significant example.

The Grads maintained their policy of giving opportunities to young soloists, with outstanding Conservatorium students, Simone Easthope (soprano) and Victoria Wallace (mezzo) joining

Robert Boyd (tenor) and Timothy Collins (bass) to form an excellent solo quartet. Violinist Teri Singer led the fine orchestra, in which Sydney’s “Mr Bassoon”, John Cran, played for the second time.

Adam Malone gave a splendid rendition of the trumpet solo in “The Trumpet shall Sound”. Robert Ampt, the Sydney City Organist, was unwell and unable to give the scheduled recital before the singing but happily his wife, Amy Johansen, the Sydney University organist, joined the orchestra again to play the continuo part.

Catherine Crittenden, the President of Grads, said that it had been a great experience and pleasure for the Choir to collaborate with so many choristers and expressed her appreciation to them and to the City of Sydney and Mitsubishi Motors, who were very supportive partners in the staging of *The Messiah*.