NATALIE MURRAY: RAISING THE BATON!

Born in Australia, the conductor Natalie Murray (GradDipMus (Repetiteur) ’98 BMusEd ’97) trained at the Sydney Conservatorium of Music, the Guildhall and the National Opera Studio in London. She studied conducting with Jorma Panula and has concentrated on conducting vocal music and opera. She has also taught at the Royal College of Music since 2004 and has worked with the Royal Opera House Young Artists since 2005 as well as Welsh National Opera. After working with numerous renowned soloists as an Assistant Conductor for the Aix Festival/Le Cercle de L’Harmonie and Den Nye Opera/Bergen Philharmonic she has became in demand as a guest conductor.

In 2008–2011, Natalie was Guest Chorus Director for London Symphony Chorus. During this period she worked with Valery Gergiev, Daniele Gatti, Marin Alsop and Xian Zhang on Symphony of Psalms, Mahler 3, Beethoven 9, Ivan the Terrible, Jeane D’Arc, Voices of Light.

In 2011 she scored a notable success with We are Shadows, a new opera commission for Spitalfield’s Music by composer John Barber, which received a Royal Philharmonic Society award in 2012.

Natalie has collaborated with director Alessandro Talevi on staged productions of Handel’s Parthenope and Il trionfo del tempo e del d’insinganno and Michael McCaffery on Auber’s Fra Diavolo. She makes her Opera Holland Park debut conducting Madama Butterfly in 2013 and will conduct the Southbank Sinfonia in Richard Einhorn’s concert work, Voices of Light, at the Eastbourne Congress Theatre.

YOUNG ALUMNI: COREY PAYNE

Corey Payne (BCom ’07) attended the Summer Reception in July 2013 when in London as part of his Churchill Fellowship. Corey is a former Dragons, Tigers and Bulldogs player who played a total of 131 matches after making his NRL debut for the Dragons against the Bulldogs in 2005. After achieving many milestones on the field as a player, the 28-year-old has experienced academic success off the field through hard work and study, receiving the following awards:

- 2013 – NSW Young Australian of the Year (this award recognises the work of outstanding young Australians aged 16 to 30).
- 2012 – Churchill Fellowship (recipients travel overseas to gain international experience to help them excel in their chosen career in Australia).
- 2011 – University of Sydney Young Alumni Award for Achievement.
- 2011 – NRL/RLPA Education and Welfare Award.
- 2007 – Bachelor of Commerce from the University of Sydney (Accounting and Commercial Law).

Corey also established the Future Directions Network (FDN), which runs a number of pioneering programs that encourage bright students from disadvantaged areas to complete and excel in their high school studies so that they can attend university. It also provides mentoring, scholarships and other support mechanisms.

FDN has a number of high profile politicians, celebrities and thought-leaders as ambassadors thanks to Corey’s extraordinary passion and networking skills.
Kate Goodwin (BSc (Arch) ’99 BArch ’03) is the Drue Heinz Curator of Architecture at the Royal Academy of Arts.

After completing her degree in Architecture at the University of Sydney and a brief time in practice, she moved to London, taking up a role at the Royal Academy in August 2003. Over the past 10 years she has developed the scope and reputation of the Architecture Programme through a diverse series of lectures, debates, events and exhibitions that seek to promote architecture to the public and profession.

She co-directed and produced the film Andrea Palladio through the eyes of contemporary architects. She curated the exhibition Paper City: Urban Utopias (2009), Relics of Old London: Photography and the spirit of the city (2010), and Constructed Landscapes (2011). She is author of Dandelion: the making of the UK pavilion (2011) a book about Thomas Heatherwick’s UK pavilion at the Shanghai World Expo.

She is currently working on a major architectural exhibition that will occupy the whole suite of Main Galleries at the Royal Academy, opening in January 2014. The exhibition aims to heighten an awareness of the power and impact of architecture.

Transforming the Main Galleries, Sensing Spaces invites visitors to experience immersive environments designed by renowned and emerging architects from around the world. By engaging with structures, textures, sounds, spaces and even scents, visitors will become part of this unique exhibition, which considers the physical and emotive power of architecture from a fresh perspective.

Preparations are underway to commemorate the life of Admiral Arthur Phillip Royal Navy (1738–1814), an under-sung British hero.

Widely admired in Australia, as Commander of the First Fleet and first Governor, he founded New South Wales in 1788, and spent nearly five years establishing the new colony in the face of horrendous obstacles. It is more than time that Phillip was nationally and fully recognised in his own country.

Intended for the bicentenary of Phillip’s death in 2014 are; a commemorative stone in the floor of the Nave in Westminster Abbey; a fine sculpture near Phillip’s former house in Bath, his city of retirement and death and an enduring bursary programme for Anglo-Australian higher education.

Phillip’s leadership of the First Fleet was inspired: all on board were humanely treated and kept healthy, and his navigation was superb. His establishing of the colony was an extraordinary achievement not recognised in a Britain preoccupied by the French Revolution and its threats and uninterested in the success or otherwise of a penal colony half a world away. Phillip recognised Australia’s potential and made modern Australia a possibility.

Arthur Phillip was born in the City of London where he is commemorated at an annual service in the church of St Mary le Bow which is followed by a livery hall luncheon. There is a small, mostly unremarked, memorial to him in Watling Street in the City of London. In Bath, plaques have been affixed to his house and within Bath Abbey.

In the village church of St Nicholas, Bathampton, where he lies buried, he is commemorated by an Australia chapel and stained glass windows, and by a small tablet erected by his widow. There is an annual service attended by village school children.

A century and a half after Phillip’s death, former Prime Minister Sir Anthony Eden described Arthur Phillip as one of the most eminent men of the eighteenth century.

Phillip, a Captain Royal Navy in 1788, attained the rank of Admiral for his naval service, but was otherwise unrecognised. He was a modest, self-made yet world-class seaman, linguist, patriot, espionage agent against the French, sometime Commodore of the Portuguese Navy, and above all humanitarian and effective first Governor of New South Wales, he overcame extraordinary odds to lay the foundation of the Australia we know today, the successful and highly-regarded nation and major ally of Great Britain.

For more information please contact:
The Britain-Australia Society Education Trust
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Brett Rogers was born in Brisbane and grew up in Sydney. She studied at the University of Sydney, where she received First Class Honours Fine Arts in 1976. She became the first Exhibitions Officer appointed to the Australian Gallery Directors Council (AGDC), a newly created organisation created by the Australia Council in 1974 to help facilitate touring exhibitions and the professional development of the museum sector across the country.

This role facilitated her entry into the museum world as it involved negotiating with institutions and artists both within Australia and abroad for the loan of works; installing exhibitions in major museums; publishing catalogues, writing texts, organising the transport and insurance for all the AGDC’s touring shows.

Her passion for photography was initially stirred by her friendship with Alan Davies (then until now) the Head of Photography at the State Library of NSW (Mitchell Library). Alan’s wide-ranging knowledge, passion and understanding of photography especially early Australian photography compelled her to take her interest in photography forward. Alan was amongst a small handful of specialists working in photographic history at that time in Australia so in order to gain more experience, she decided to study abroad.

In 1980 Brett moved to London and with the help of a University of Sydney scholarship began her MA in Art at the Courtauld Institute University of London. As it was impossible at this time to specialise in photography at the Courtauld, her dissertation focussed on exploring Surrealist art in France 1928–40 through their exhibitions and installations. From the mid 80s until 2005, Brett worked in the Visual Arts department of the British Council London, initially developing their policy and programme for photography but eventually becoming Deputy Head of the department, managing a wide ranging portfolio of touring exhibitions which embraced contemporary art, architecture, fashion, photography and illustration. During the 90s, she worked with many British artists who later came to international prominence such as Anish Kapoor, Damien Hirst, Chris Ofili, Chapman Brothers, Tracey Emin and Cornelia Parker.

In 2006 Brett was appointed Director of the Photographers Gallery and has since that time been responsible for realising the gallery’s transformation and relocation to a new building near Oxford Circus. As Director, she directs the artistic programme for the gallery and with her trustees has established a new vision and strategy for the next decade.

Brett writes: “I have spent the past six years committed to ensuring that London’s photography community and all those who are keen on learning more about photography are better served by providing a new building which has three handsome exhibition galleries, a comprehensive book shop, print sales and café, and for the first time ever a floor in which to conduct our highly acclaimed educational events and workshops. I faced a number of serious challenges in making this vision a reality – when I started out on my plans in 2006 the world was a different place but by 2008 with the looming global financial crisis, we faced the challenge of raising all of the
£9.3m required to complete the project. Nonetheless we did manage to raise all the funds and successfully re-launch the gallery in May 2012.

Another challenge was more conceptual – how to present the fast-moving medium of photography in ways which were relevant to our audience? Now that most young people look at photography on screens (iPhones and iPads), we needed a means to reflect the changing way in which photography is understood, disseminated and networked today.

Our solution was our Digital Wall which is the first thing you see when entering the gallery. Our newly appointed Digital Curator – who is coincidentally also an Australian, Katrina Sluis – programmes this space to reflect how photography has changed since it is on the web”.

Please come and visit us – we are conveniently located at 16 Ramillies Street W1 just near Oxford Circus tube.

All our exhibitions are free and we have a welcoming café. Visit our website at photographersgallery.org.uk.

The Photographers’ Gallery is a charity part-funded by the Arts Council England.

USUKAA BOOK BURSARIES AND 2013 RECIPIENTS

Each year the University of Sydney United Kingdom Alumni Association (USUKAA) invites applications from University of Sydney graduates for one of the Association’s Book Bursaries. The Bursaries are designed to support University of Sydney graduates intending to study at a Higher Education Institution in the United Kingdom. Sydney graduates who are already studying at a Higher Education Institution in the United Kingdom are also welcome to apply. Previous winners have studied at Oxford and Cambridge and all have appreciated the support.

This year’s winners were announced at the Summer Reception on 11 July 2013 by Ian Henderson (PhD ’01 BA ’97) chair of the USUKAA Bursary Committee, from the Menzies Centre for Australian Studies at King’s College, London.

Natalie Leow (BDS ’01 MDSc ’06) and Luke York (B.An.Vet.Bio.Sc. ’09) were this year’s recipients. Baroness Gardener of Parkes was on hand to present the awards.

Applications will close for the next round on Monday 19th May 2014. Details are available from the USUKAA website.
ON BEING A RHODES SCHOLAR: PATRICK BATEMAN

Patrick Bateman (BECsSocSc (Hons) ’10 LLB ’12) is a Rhodes Scholar (Australia at large) and tells his story thus far:

“I’m heading to Oxford, Oriel College, to study the new Master of Public Policy followed by the Bachelor of Civil Law. My passion has always been for the intersections between public policy and law. I think that too few legal practitioners engage with the policy implications of what they do, and too few people working in the policy space consider the impact of political reforms on the law.

At university I was lucky enough to have great opportunities to test myself in both fields in a really practical way, whether it was as President of the University of Sydney Union – negotiating directly with the Vice Chancellor over a new multimillion dollar funding model – interning for the Australian Human Rights Commission and the Redfern Legal Centre, writing and running a human rights course in Cape Town’s largest juvenile detention centre, winning the World Championship of the Jessup International Law Moot in Washington DC, or as Student Dean of St Paul’s College. My other great passion is public speaking. I set up and was President of Sydney University’s first public speaking society and used some truly terrible puns to win the World Universities Public Speaking Championship in Ireland! I met amazing people at uni and had an enormous amount of fun but left wanting to know more about how to craft policy and legal solutions that stick.

Since graduating, I’ve worked as a Research Fellow for Senator Marco Rubio in Washington DC, the new London-based human rights agency, Human Dignity Trust, and as a speechwriter for former Prime Minister, John Howard. I hope that the unique training the MPP and the BCL, and more importantly the people and ideas I’ll come across at Oxford, will make me a better lawyer in the short term and a better policy contributor in the long run.

It’s an enormous honour to win the Rhodes Scholarship, and I just hope that I can use it to make a real difference and to justify all the support that friends, mentors and family have given me to make this wonderful opportunity possible”.

ROBERT, LORD MAY OF OXFORD, OM AC KT FRS (BSc ’57, PhD ’60, DSc ’95)

Robert, Lord May of Oxford, OM AC Kt FRS, (BSc ’57, PhD ’60, DSc ’95) is a former University of Sydney academic who is now a Life Peer and cross-bencher in the House of Lords, and holds joint professorships at the University of Oxford and Imperial College London. He also currently serves on the UK Government’s Climate Change Committee and is a Non-Executive Director of the UK Defense Science & Technology Laboratories.

His former roles include: President of The Royal Society; Chief Scientific Adviser to the UK Government and Head of the UK Office of Science and Technology; Chair of the Trustees of the UK Natural History Museum and Class of 1877 Professor of Zoology and Chairman of the Research Board at Princeton University.

Subsequent to his knighthood in 1996, Lord May was the 7th Australian to ever be appointed to the UK Order of Merit (in 2002) and is also the recipient of numerous other prestigious national and international Awards and Prizes.

A fellow of Merton College Oxford, he is also a Foreign Member of the US National Academy of Sciences, an Overseas Fellow of the Australian Academy of Sciences, and an Honorary Fellow of the Royal Academy of Engineering and several other Academies and Learned Societies in the UK, USA and Australia.
STUDYING AT OXFORD

Andrew McLeod (MIntBusLaw ‘12) writes of his experience of studying at Oxford University:

“I came up to Oxford last October to read for the Bachelor of Civil Law (BCL). With 20 or so other Australians, I was drawn to the beacon of this ancient degree, whose origins lie in 16th century, by its academic rigour and the stimulating company of some of the greatest legal minds around today.

The degree remains one of the world’s most renowned postgraduate programmes for its use of tutorials to debate and critique what the law is and what it should be. Scrambling to take down the thoughts of this fellow or that professor as he or she sat back in a winged armchair expounding on the nature of property, medieval wardship or the purpose of compensatory damages will be an indelible and treasured memory of this year.

The workload is infamous, with the list of prescribed reading materials alone stretching to over 40 pages in some subjects. But the unabashed object of the BCL is to challenge and to provoke, and it equips those who read for it with the tools needed to spend a career tackling the thorniest issues in legal discourse. I chose a suite of subjects to build on the interest fostered by my undergraduate studies at the University of Sydney in equity and legal history, including papers on Roman law, property and trusts and commercial remedies.

It is the characters in any story that hold enduring interest, and the Oxford experience for me is no different. I will never forget the dramatic and unabridged reading of Julius Caesar in Hertford College with my fellow Roman law students and the Regius Professor of Civil Law to mark the Ides of March.

Nor the leading light of the Communist Party of Great Britain whose encyclopaedic memory and penchant for anecdotes enlivened my legal history classes. Such memories easily outshine the beauty of the law, even for a committed admirer”.

WRITING FOR A GLOBAL STAGE

 Sheridan Humphreys (BA ‘95) of SKPR Theatre Publicity recently attended the Society for Theatre Research’s annual ‘Theatre Book Prize’ awards event. University of Sydney alumna, Margaret Leask (PhD ‘01) was one of the shortlisted authors for her book: Lena Ashwell: Actress, Patriot, Pioneer. Her shortlisted book is about Lena Ashwell, one of the founders of the National Theatre in London. The judges were Penelope Keith (UK national treasure!), Henry Hitchings (Evening Standard theatre critic) and Gavin Henderson (Principal of Central School of Speech and Drama of the University of London). The award was presented by Timothy West.

Margaret was Principal Arts Officer for Westminster Council for a number of years. Her publisher is the University of Hertfordshire Press.

A further theatre book by a University of Sydney alumna was on the longlist for this prize: The Astaires: Fred and Adele by Kathleen Riley (BA ‘97). She wrote this book while she was at Oxford. The Astaires is published by Oxford University Press.
The USUKAA Young Members Group has hosted occasional drinks evenings to bring alumni together. This has proved popular for alumni new to the UK as it creates the opportunity to meet other alumni.

Alumni of longer standing in the UK have also found it a great opportunity to meet and share stories. And the event has also proved useful for those wanting to find out more about studying at the University, and wanting to meet Australians!

New year drinks were held at the British Film Institute; and again in March. Vera Kukhareva from Irkutsk, a new Law graduate in London, came along prior to visiting Sydney over Easter; from the links we provided, Vera was able to meet former University of Sydney Arts student Vyvyan Nickels, who is currently working in the Faculty of Arts at the University!

Summer drinks were held in August at the Photographers Gallery off Oxford Street, where the Director is alumna, Brett Rogers (BA ’77). This follows a successful event held at the Gallery in May, hosted by the Business School. An MBA cohort led by Associate Professor and Director MBA Programmes Nick Wailes visited London and France on a hectic tour of the wine-making industries.
The Hon Justice Michael Pembroke (BA ’76 LLB ’78) was born in 1955 and enjoyed a peripatetic childhood traversing the great oceans of the world, living in and travelling to many of the maritime ports of the colonial era. His first school was at Sandhurst in the grounds of a military academy and his last on the foreshore of Sydney Harbour.

He completed his education at Cambridge and now lives and writes in Sydney and at the cool climate hamlet of Mount Wilson in the Blue Mountains. In 2009 he wrote Trees of History and Romance, a paean to nature and poetry, and has contributed literary reviews to the Sydney Morning Herald, including Betjeman by AN Wilson; Six Frigates – How Piracy, War and British Supremacy at Sea Gave Birth to the World’s Most Powerful Navy by Ian W Toll; and Winnie and Woolf by AN Wilson. Edmund Campion, writer, former judge of the Miles Franklin Award and former Chairman of the Literature Fund of the Australia Council, said of his first book...‘a new writer has arrived on the Australian literary scene...[this book] will stay in your mind for a long time, as you wait impatiently for more books by him.’

At Cambridge, he studied more law and learned to dream. His father was an Australian infantry officer who was awarded the Military Cross for his role in North Korea as a junior platoon commander at the battle of Maryang San. The battle was fought against the Chinese Red Army by an Australian battalion under British command and has been described as ‘one of the finest infantry attacks in the history of the British Army’.

On his mother’s side, he is a direct descendant of Nathaniel Lucas and Olivia Gascoigne who arrived at Botany Bay in January 1788. Since April 2010, he has been a judge of the Supreme Court of New South Wales.

His latest book, Arthur Phillip Sailor Mercenary Governor Spy, seeks to convey something of the elusive character of Arthur Phillip, to bring to life his career in the Royal Navy and to explain the culture, values, fashions and features of the Georgian society in which he lived and died. It will be launched at Australia House on the 1st October.

Michael will also introduce the book at the Britain-Australia Society event to celebrate the anniversary of the birth of Arthur Phillip to be held in the Banqueting Room, Guildhall, Bath on Wednesday 25th September 2013, following a remembrance service at St Nicholas Church, Bathampton.

Details available from www.britozwest.org.uk/events.asp
Alumnus Sir Michael Hintze and the Hintze Family Charitable Foundation continue to inspire alumni through their generosity to a range of beneficiaries.

The Hintze Family Charitable Foundation was established by Sir Michael and Lady Hintze in 2005 and supports charitable endeavours in the areas of religion, health, education and the arts. Since inception, over 150 charities have received funding from the Foundation.

Major donations have, amongst others, provided funding to Trinity Hospice in south London, The National Gallery, The Prince’s Foundation, the University of Sydney, enabled the restoration of Michelangelo’s frescoes in the Pauline Chapel at the Vatican, sponsored two major galleries at the Victoria & Albert Museum and provided vital funding to the Old Vic Theatre in London.

At the launch of the INSPIRED Campaign in Sydney in May 2013, Sir Michael Hintze pledged $1 million to support a flagship research and development incubator with the Charles Perkins Centre at the University of Sydney. It is the latest in a solid tradition of giving by the Foundation.

The Foundation has been a sponsor for the British Museum’s major summer exhibition which explored the spiritual and artistic significance of Christian relics and reliquaries in medieval Europe. It featured some of the finest sacred treasures of the medieval age in Treasures of Heaven: Saints, Relics and Devotion in Medieval Europe.

In recognition of a generous gift to the National Gallery, Room 8 of the National Gallery has been named ‘The Dorothy and Michael Hintze Room.’ This Room of the National Gallery features paintings from Florence and Rome 1500–1560, including works by Raphael, Michelangelo, Fra Bartolommeo, Sebastiano del Piombo and Polidoro da Caravaggio.

The Foundation has also supported the BFI Reuben Library which provides one of the biggest collections of printed materials relating to film and television in the world. It is a successful visitor attraction, catering for film makers, researchers, students, the industry and anyone interested in film.

Sir Michael Hintze was knighted in the 2013 Birthday Honours for services to the arts. This follows his appointment as a Member of the Order of Australia in January 2013.
This is the University’s first comprehensive fundraising campaign and the biggest fundraising drive of its kind in Australian higher education. In January 2008, the University embarked on the quiet phase of its Campaign to raise $600 million from more than 40,000 donors over the coming decade. Thanks to the generosity of more than 28,000 passionate supporters, the Campaign has already raised more than $300 million to advance the standards of tertiary education, research and innovation.

At the launch event in May 2013, Vice Chancellor and Principal Dr Michael Spence announced three major gifts totalling $16 million, setting the stage for another successful year of philanthropy at the University. Australian entrepreneur, Mr Sean Howard, has pledged $10 million to establish the Valerie Mary Howard Initiative to advance new research, outstanding patient care, and exceptional teaching and learning facilities at Save Sight Institute.

• An anonymous donor has made a commitment to donate $5 million to create a Teacher Enrichment Academy for Science, Technology, Engineering and Mathematics (STEM) teachers – a multidisciplinary collaboration to strengthen the confidence of mathematics and science teachers in schools Australia-wide.

Long-time University of Sydney supporter, Sir Michael Hintze has also newly pledged $1 million to launch a flagship research and development incubator with the Charles Perkins Centre to explore commercially viable applications for improving individual and population health.

Dr Spence said, “As one of the leading research universities in the world, we feel a keen responsibility to build on our historical and present-day achievements in making a real difference to the local, national and international communities we serve.

“That is why INSPIRED – the Campaign to support the University of Sydney is such an important milestone in the history of this country’s higher education. Australian universities face some extraordinary challenges. It seems highly unlikely the tertiary education sector will see an increase in government financial support in the next decade, whatever the outcome of the forthcoming federal election.

“The federal government recently announced plans to cut around $2.5 billion from universities and student support to help fund planned reforms to the school system. These cuts follow a decade-long decline in the amount of funding we receive from government as a percentage of overall revenue.

“If we are to evolve in this challenging environment – if we are to support the future of tertiary education and inspire future generations of academics and students to make a difference beyond the walls of academia – we need to think creatively about new funding avenues. “Philanthropy gives us the opportunity to rise above the level of business-as-usual and achieve something special. The generosity of donors plays an important part in our 160-year history: the greatest of our achievements have occurred because our supporters shared our vision for the future.

“INSPIRED - the Campaign to support the University of Sydney is a celebration of all that we are capable of. By working together in pursuit of our shared passions, we can make a real difference for future generations,” said Dr Spence.

The University of Sydney continues to be a leading, comprehensive research and teaching university committed to the transformative power of education and to fostering greater knowledge and understanding of the world and its people. Our people help to shape national and international agendas and to find solutions to real-world problems. See also: sydney.edu.au/inspired
MORGAN PEARSE: BARITONE

Born in 1988 in Sydney, of Danish and Australian heritage, Morgan Pearse graduated from the Sydney Conservatorium of Music with a Bachelor of Music with first class in 2010. He moved to London two years ago in order to take up the inaugural Joan Sutherland Scholarship at the Royal College of Music, studying with Russell Smythe and Simon Lepper. In September he joins the RCM’s Benjamin Britten International Opera School on a full scholarship. He was selected for representation by YCAT in 2013.

Recent prizes and awards include winning the Gold Medal at the 2013 Royal Over-Seas League Competition held at the Queen Elizabeth Hall, the John Warner Recital Competition and the RCM’s Schumann Competition. He is a Samling Scholar, an awardee from the Australian Music Foundation, the Tate Foundation, the Cook Society and Josephine Baker Trust.

During his time in the UK Morgan’s operatic roles have included the title role of Imeneo for London Handel Festival and roles with the RCM: the Count (Le Nozze di Figaro), Garibaldo (Rodelinda), Splendiano (Djameleh), Liberto (Poppea) and James in the world premiere of Obermüller’s I Remember the Ship. In Australia he has performed the role of Apollo (L’Orfeo) with the Australian Brandenburg Orchestra on tour, and worked with Opera Australia, Pinchgut Opera and Opera South Australia.

As a soloist Morgan has appeared with the Australian Chamber Orchestra, Australian Brandenburg Orchestra and Sydney Philharmonia Choirs, at venues including the Melbourne Recital Hall, Hamer Hall, Copenhagen’s Konserthuset, Sydney Opera House, Bastille Opera House, St John’s Smith Square, Royal Festival Hall, Purcell Room and the Royal Opera House Linbury Studio.

Concerts and recitals have included the first performance of Schubert’s Winterreise in Sydney in 20 years, Fauré’s Requiem at the Sydney Opera House and Handel’s Messiah in Sydney Town Hall and performances of Britten’s War Requiem throughout Poland.

Later this year he will sing the role of Lord Ellington (La vie Parisienne) for the RCM BBIOS before returning to Australia to perform the title role and Australian premiere of Britten’s Owen Wingrave with the Sydney Chamber Opera.

Morgan is extremely grateful for the continued support of Hon. Ros Kelly, the Old Sydneians’ Union, Mr Peter Hutchinson, the John Hosier Trust, the Opera and Arts Support Group and the Sir Robert Askin Travelling Operatic Scholarship.

REMEMBERING....

5am, Thursday 25th April 2013... alumni gathered with hundreds of Australians and New Zealanders as dawn emerged from the early morning grey sky over London. The Australian War memorial is set in a roundabout at Hyde Park Corner, an almost quiet place for the centre of London. Together with the New Zealand War memorial, it flanks the Wellington Arch to create a place devoted to memory.

Senior Australian and New Zealand representatives including Mike Rann, High Commissioner for Australia, and the Duke of Kent, President of the Commonwealth War Graves, laid wreaths against the memorial wall.

The Memorial is a wall set with 24,000 names of the hometowns of Australian men and women who served during the two World Wars. Superimposed on these place names are 47 battle sites representing some of the major theatres of war across the globe where Australians served. It was dedicated on 11 November 2003 and commemorates all those Australians who fought alongside Britons during the First and Second World Wars and particularly more than 101,000 Australian Service men and women who gave their lives.

The Memorial was designed by alumnus Peter Tonkin (BSc (Arch) ’75) BArch 0’77) of award-winning Sydney architectural practice Tonkin Zulaikha Greer. Peter was also the architect for the Vietnam War Memorial in Canberra.

In two years time, it will be the centenary of Anzac Day and we hope that alumni will be able to mark that special anniversary in Australia, in London or at Gallipoli itself.
TO RUSSIA, ON BUSINESS!

Alumna Pauline Lyle-Smith, Chairman of the UK Alumni Association, participated in a business exchange to Russia in 2013:

This was a fascinating trip to the Lipetsk region which is undergoing a serious regeneration programme. The Russians are very proud of their city Lipetsk where we stayed. In 2006 the Lipetsk Special Economic Zone won the ‘Free Economic Zone’ regional status in Russia as the region with fastest/highest level of industrial development (there are six such zones at the moment).

We visited Yelets and Zagonsk where we saw the real rural Russia. The Zagonsk monastery was crowded with pilgrims, it was a very spiritual experience seeing the famous monastery on the river Don and founded in 1610.

Our last day was in Moscow where we visited Red Square (with the famous St Basil church), and the Kremlin.
**EVENTS**

**2013 SUMMER RECEPTION ON HQS WELLINGTON**
Chair of USUKAA Pauline Lyle-Smith welcomed alumni and friends of the USUKAA to the Summer reception on 11 July. Corey Payne, alumnus visiting the UK as part of his Churchill Fellowship addressed the gathering and spoke about his experiences of studying at the University and his travels across the globe exploring how sport is being used to change lives for young people. He was introduced by Provost and Deputy Vice-Chancellor Professor Stephen Garton then visiting the UK.

**20 OCTOBER & 3 NOVEMBER 2013**
Wendy Hiscocks provides live piano accompaniment to the 1925 silent film *The Phantom of the Opera*, at St. Mary’s University College on 20 October, and will also perform her composition for solo piano work inspired by Lloyd Rees’s painting *Fire Haze at Gerringong* in Gerringong Town Hall on 3 November.

**25 JANUARY 2014**
Architecture exhibition, Sensing Spaces: Architecture Reimagined at the Royal Academy from 25 January – 6 April 2014, curated by alumna Kate Goodwin.

**25 APRIL 2014**
ANZAC Memorial Dawn Service held at 5am at the Australian and New Zealand War Memorials, Hyde Park Corner, London

**6 MARCH 2014**
Wendy Hiscocks will accompany the silent film *Pandora’s Box* at the Abingdon Arts Festival in Saint Nicholas Church, Abingdon, Oxon.

**13 JUNE 2014 SUMMER RECEPTION AT THE HOUSE OF LORDS**
Alumni and friends of the USUKAA are invited to join us for the 2014 UK Summer Reception at the House of Lords, London, where Baroness Gardner of Parkes, Patron of USUKAA, will welcome alumni to her very special place of work. This will be held on Friday 13th June 2014 on The Terrace at the House of Lords from 6.30pm to 8.30pm. Our guest speaker is the Chancellor of the University of Sydney, Belinda Hutchinson AM.

**9 JULY 2014**
Admiral Arthur Phillip RN, founder of New South Wales and first governor of Australia. Memorial event celebrating 200 years since his death on 31 August 1814, to be held in Westminster Abbey, by ticket only.

**JULY 2014**
Captain Matthew Flinders RN, first to circumnavigate Australia and identify it as an island, Memorial event celebrating 200 years since his death on 19 July 1814.

**OCTOBER 2014 AUTUMN LECTURE AND AGM**
Alumni and friends living in the UK, or visiting, are encouraged to note the 2014 USUKAA Autumn Lecture and AGM which will take place in London. A distinguished alumnus will be invited to speak about their activities in the UK.

**2014 BOOK BURSARIES**
The USUKAA Council is awarding book bursaries for the year 2014.

Applications will be received up to the close of business on 19 May 2014. For full details and an application form, please visit sydney.edu.au/alumni/usukaa

Note: Venues and dates will be confirmed for 2014 events and will be notified on the USUKAA website.
THE UNIVERSITY OF SYDNEY
UK ALUMNI ASSOCIATION
MEMBERSHIP FORM

Membership is open to Graduates, Staff and Friends (those who have an interest in the University but who are not Alumni).

Title (Mr, Mrs, Prof, Dr etc.): _________________________ Date: ___ / ___ /___
Family name: ______________________________________
First name: _________________________________________
Home address: _______________________________________
_______________________________________________________________________
_______________________________________________________________________
Home phone: ________________________________________
Mobile phone: _______________________________________
Email Address: _______________________________________
Occupation: _________________________________________
Organisation: _________________________________________
Business address: _____________________________________
Position within organisation: ___________________________
Work phone: ________________________________________
Degree/s and year/s of graduation: ______________________
Staff: position in university: ___________________________

Would you be interested in sitting on the USUKAA Council? □Yes □No
We will contact you directly if you indicate “Yes”

How you heard about us/introduced by: _______________________

PLEASE SELECT:
□ Full membership @ £15.00 per year (Graduates, Staff and Friends)
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